



**Education Resources Awards 2011  
Secondary Resources  
Gamelan**

Thank you for requesting feedback from our judges about your entry.

The quality of entries this year has been consistently high, highlighting the tremendous vision of the resources industry and its commitment to education.

You are always competing against a great many others who may have made a stronger case or may tune into the group's perception of what works in educational terms.

The panel of independent judges – all education professionals - convened in February to judge your submission. The Education Resources Awards judgements were achieved through lengthy analysis and detailed discussions. During their deliberations, the judges were asked to write comments/observations on your product against the published Education Resources Awards judging criteria. We hope that these comments will be useful to you.

As with all Awards, only a few companies/products can be short-listed. Judges are usually very complimentary about aspects of the entries that they see, but make decisions about which ones would best make a practical impact on learning and the day-to-day work of the teachers in the classroom. It is not that they think your product/company was inadequate - they just thought that five or six others better fitted the criteria.

Please be aware that we are unable to enter into any correspondence regarding the judges' feedback.

**COMMENTS**

This is a great resource and priced extremely competitively for the various packages.

- Would broaden learners' understanding and experience of world music traditions
- Gives opportunities to perform together and experience ensemble playing in a unique environment
- Gamelan music can be simplistic or complex due to the nature of the interlocking parts, therefore learning can be differentiated in delivery and performance
- With a Gamelan set every child will have a role to play that can be matched to ability
- No prerequisite for ability to read music or advanced instrumental skills, access to performance is immediate
- Can be taught by non specialists because ability to read music is not needed and structures built on repetition of cycles makes performance easier and quicker for group work.
- Instruments are very tactile, large enough to be easily managed when playing.
- Will produce a musically satisfying sound for the learner, within a very short time as tonality is not based on the western scale. All notes will fit together harmonically.
- Great opportunity to bring world culture into the classroom

**Negatives**

- Large amount of storage space needed and usually needs to be *left in situ*.
- Expense for individual schools, sharing is more likely scenario
- Impractical for individual components to be taken home so all learning needs to take place in school
- Very large initial outlay.