



Andy Gleadhill's Indonesian Gamelan – Primary Lesson Plans

Lesson Five – Quick Reference	Page Reference
<p>Objective</p> <ul style="list-style-type: none"> To learn the whole of the tune Lancaran Bintang on the metallophones. To learn how to link this tune with the gong and drum cycles. 	<p><u><i>Andy Gleadhill's Indonesian Gamelan Book.</i></u></p>
<p>Outcome</p> <ul style="list-style-type: none"> Students will be able to play the full tune of Lancaran Bintang. Students will then be able to link this to the gong and drum cycles. 	
<p>Warm-up and Starter</p> <ul style="list-style-type: none"> Play exercises 1a, 1b, 1c and 1d on the metallophones in conjunction with the ciblon playing exercises 3a, 3b, 3c and 3d and the gongs playing exercises 2a, 2b, 2c, 2d, 2e, 2f, 2g, 2h, 2i and 2j. Pay particular attention to the whole ensemble playing at the same pace. 	<p><i>Chapter 11: Warm-up Exercises</i></p>
<p>Main Activity</p> <ul style="list-style-type: none"> Begin to learn the full tune of Lancaran Bintang by playing exercises 1d, 1e, 1f, 1g, 1h, 1i and 1j. 	<p><i>Chapter 11: Warm-up Exercises; Exercise One – The Metallophones, 1d, 1e, 1f, 1g, 1h, 1i, 1j.</i></p>
<p>Secondary Activity</p> <ul style="list-style-type: none"> Play the entire tune of Lancaran Bintang on the metallophones (1j) in conjunction with the gong cycle (2j) and the drum cycle (3j). 	<p><i>Chapter 11: Warm-up Exercises</i></p>
<p>Plenary</p> <ul style="list-style-type: none"> What went well? What can be done better next time? Ask the students to agree on what went well and what needs to be worked upon. 	
<p>Performance</p> <ul style="list-style-type: none"> Play a performance of 1j, 2j and 3j as a developing layered performance. 	