



Andy Gleadhill's Indonesian Gamelan – Primary Lesson Plans

Lesson Three – Quick Reference	Page Reference
<p>Objective</p> <ul style="list-style-type: none"> To learn about the roles of the different instruments within the Gamelan ensemble. To learn how the role of the drum (ciblon) fits within the ensemble. 	<p><u>Andy Gleadhill's Indonesian Gamelan Book.</u></p>
<p>Outcome</p> <ul style="list-style-type: none"> Students will understand how each instrument has a different part to play in the ensemble. Students will understand the time keeping role of the drum within the ensemble. 	
<p>Warm-up and Starter</p> <ul style="list-style-type: none"> Play exercises 1a, 1b, 1c and 1d using steady beats. Practise moving between the notes. 	<p><i>Chapter 11: Warm-up Exercises; Exercise One – The Metallophones, 1a, 1b, 1c, 1d.</i></p>
<p>Main Activity</p> <ul style="list-style-type: none"> Explain the role of the ciblon and play exercises 3a, 3b, 3c and 3d. Play exercises 1a, 1b, 1c and 1d on the metallophones with the ciblon playing its exercises 3a, 3b, 3c and 3d respectively. 	<p><i>Chapter 11: Warm-up Exercises; Exercise Three – The Drums (Ciblon), 3a, 3b, 3c, 3d.</i> <i>Chapter 11: Warm-up Exercises; Exercise One – The Metallophones, 1a, 1b, 1c, 1d.</i></p>
<p>Secondary Activity</p> <ul style="list-style-type: none"> Explain the different roles played by the saron, peking and demung. 	<p><i>Chapter 9: The Music.</i></p>
<p>Plenary</p> <ul style="list-style-type: none"> What went well? What can be done better next time? Ask the students to agree on what went well and what needs to be worked upon. 	
<p>Performance</p> <ul style="list-style-type: none"> Help the students to play a performance of exercises 1d and 3d together. 	