



Andy Gleadhill's Indonesian Gamelan – Primary Lesson Plans

Lesson Two – Quick Reference	Page Reference
<p>Objective</p> <ul style="list-style-type: none"> To learn about the tuning system of the Gamelan. To learn about the cipher notation system. 	<p><u>Andy Gleadhill's Indonesian Gamelan Book.</u></p>
<p>Outcome</p> <ul style="list-style-type: none"> Students will understand the pentatonic tuning of the Gamelan. Students will understand the cipher numbering system used for the notes. 	
<p>Warm-up and Starter</p> <ul style="list-style-type: none"> Students should become “Ready to Play”. Explain the pentatonic tuning system used in the Gamelan. Explain how the cipher numbering system functions. 	<p><i>Chapter 8: Basic Playing Techniques.</i> <i>Chapter 4: The Tuning of the Gamelan.</i> <i>Chapter 10: Cipher Notation.</i></p>
<p>Main Activity</p> <ul style="list-style-type: none"> Explain how the Gamelan ensemble is laid out. Play the exercises 1a, 1b, 1c and 1d. Practise moving between the notes. 	<p><i>Chapter 7: The Layout of the Gamelan.</i> <i>Chapter 11: Warm-up Exercises; Exercise One – The Metallophones, 1a, 1b, 1c, 1d.</i></p>
<p>Secondary Activity</p> <ul style="list-style-type: none"> Explain the different roles played by the saron, peking and demung. 	<p><i>Chapter 10: Cipher Notation.</i></p>
<p>Plenary</p> <ul style="list-style-type: none"> What went well? What can be done better next time? Ask the students to agree on what went well and what needs to be worked upon. 	
<p>Performance</p> <ul style="list-style-type: none"> Help the students to play a performance of exercise 1d. 	