



Andy Gleadhill's Steel Pans – Primary Lesson Plans Overview

Lesson	Objectives	Content and Activities
Lesson One	<ul style="list-style-type: none"> To learn about the origins of Steel Pan music. To learn about the instruments used in a Steel Pan band. 	<ul style="list-style-type: none"> Take part in a teacher led discussion about the Caribbean and the influences of the petroleum industry. Learn some basic techniques and warm-up activities.
Lesson Two	<ul style="list-style-type: none"> To learn the scale of G on the Jumbie Jam Steel Pan. To learn how to play a scale of G using the correct sticking. 	<ul style="list-style-type: none"> Develop the basic skills and techniques further to allow for fluent playing using alternate hands to play a scale.
Lesson Three	<ul style="list-style-type: none"> To play the full ascending scale of G in the Jumbie Jam Steel Pan and to learn how to repeat a pattern accurately after the teacher. 	<ul style="list-style-type: none"> Consolidate basic skills and warm-up techniques. Practise fine scale work. Play consistently at different speeds.
Lesson Four	<ul style="list-style-type: none"> To learn the scale of G ascending and descending on the Jumbie Jam Steel Pans. To learn to play the arpeggio on the scale of G. 	<ul style="list-style-type: none"> Perfect playing the scale of G both ascending and descending in order to increase general performance fluency. Investigate arpeggios on the same scale.
Lesson Five	<ul style="list-style-type: none"> To learn the sequences of the scale of G on the Jumbie Jam Steel Pan and to learn to play the first notes of Tune One – Day O, "The Banana Boat Song". 	<ul style="list-style-type: none"> Engage in more varied warm-up sequences. Begin to learn the first part of the main melody.
Key Musical Vocabulary: Melody, rhythm, tune, unison, harmony, bass, accompaniment, percussion.		Resources Required: Jumbie Jam Steel Pans, percussion, performance space.
All: Will be able to play the melody slowly with support.	Most: Will be able to perform the melody fluently and take on accompaniments.	Some: Will take a lead role in directing and supporting others.



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Lesson Six	<ul style="list-style-type: none"> To learn how to play a roll on the Jumbie Jam Steel Pan and to learn the opening roll section of Tune One – Day O, "The Banana Boat Song". 	<ul style="list-style-type: none"> Learn how to perform a sustained roll on the Jumbie Jam Steel Pans in order to extend a note. Learn the unison section of the melody.
Lesson Seven	<ul style="list-style-type: none"> To begin to learn the verse of Tune One – Day O, "The Banana Boat Song" and to learn how to build up each section. 	<ul style="list-style-type: none"> Learn the verse section of the melody. Put everything together in sequence from roll to unison to verse. Introduce additional percussion.
Lesson Eight	<ul style="list-style-type: none"> To learn about the accompanying part of Tune One – Day O, "The Banana Boat Song" and to learn how each of the two parts of melody and accompaniment fit together. 	<ul style="list-style-type: none"> Learn the accompanying sections and understand how these interact with the main melody playing over the top. Learn the basics of harmony.
Lesson Nine	<ul style="list-style-type: none"> To learn about the accompanying and bass parts of Tune One – Day O, "The Banana Boat Song" and to learn how each of the three parts fit together. 	<ul style="list-style-type: none"> Learn the bass section that accompanies the melody. Construct a full performance that uses all sections ready for the public performance next week.
Lesson Ten	<ul style="list-style-type: none"> To be able to play the entire performance ready piece in front of a live audience. 	<ul style="list-style-type: none"> Perform in front of a live audience and talk about their involvement in the performance. Detail what role their part plays in the song.
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