



## Andy Gleadhill's Steel Pans – Primary Lesson Plans

Lesson Ten – Quick Reference	Page Reference
<p><b>Objective</b></p> <ul style="list-style-type: none"> <li>To be able to play the entire performance ready piece in front of a live audience.</li> </ul>	<p><a href="#"><u>Andy Gleadhill's Caribbean Steel Pan Book.</u></a></p>
<p><b>Outcome</b></p> <ul style="list-style-type: none"> <li>Students will be able to perform the whole of Tune One – Day O, "<a href="#"><u>The Banana Boat Song</u></a>" in front of a live audience.</li> </ul>	
<p><b>Warm-up and Starter</b></p> <ul style="list-style-type: none"> <li>Prepare the performance venue as agreed last lesson.</li> <li>Arrange seating for the audience and have the players "Ready to Perform" by their instruments in a professional manner.</li> </ul>	<p><i>Chapter 12: Creating a Performance.</i></p>
<p><b>Main Activity</b></p> <ul style="list-style-type: none"> <li>Introduce the performance.</li> <li>As a class, play through the whole of Tune One – Day O, "<a href="#"><u>The Banana Boat Song</u></a>" as planned.</li> </ul>	<p><i>Chapter 13: Six Tunes; Tune One – Day O, "<a href="#"><u>The Banana Boat Song</u></a>".</i>  <i>Chapter 12: Creating a Performance.</i></p>
<p><b>Secondary Activity</b></p> <ul style="list-style-type: none"> <li>Particular students from each section of the band can explain their role and how it fits in to the bigger picture.</li> </ul>	<p><i>Chapter 12: Creating a Performance.</i>  <i>Chapter 8: Adding Percussion and Other Instruments.</i></p>
<p><b>Plenary</b></p> <ul style="list-style-type: none"> <li>What went well?</li> <li>What can be done better next time?</li> <li>Ask the students to agree on what went well and what needs to be worked upon.</li> </ul>	
<p><b>Performance</b></p> <ul style="list-style-type: none"> <li>Encourage students to join a lunch time club to learn more of the performance pieces.</li> </ul>	