



Andy Gleadhill's Steel Pans – Primary Lesson Plans

Lesson Nine – Quick Reference	Page Reference
<p>Objective</p> <ul style="list-style-type: none"> To learn about the accompanying and bass parts of Tune One – Day O, "The Banana Boat Song". To learn how each of the three parts of melody, accompaniments and bass fit together. 	<p style="text-align: center;"><u>Andy Gleadhill's Caribbean Steel Pan Book.</u></p>
<p>Outcome</p> <ul style="list-style-type: none"> Students will understand the accompanying and bass parts. Students will understand how the three parts of melody, accompaniments and bass fit together in the full score. 	
<p>Warm-up and Starter</p> <ul style="list-style-type: none"> From now on lessons can begin with warm-up exercises 1a, 1b, 1c and the repeat after me exercises. 	<p><i>Chapter 6: Warm-up and Practise Exercises; Exercise 1, 1a, 1b, 1c, Repeat After Me.</i></p>
<p>Main Activity</p> <ul style="list-style-type: none"> To introduce the accompanying and bass parts for Tune One – Day O, "The Banana Boat Song". To learn how to fit the melody, accompaniments and bass parts together. 	<p><i>Chapter 13: Six Tunes; Tune One – Day O, "The Banana Boat Song".</i> <i>Chapter 12: Creating a Performance.</i> <u>Drums for Schools MP3 Downloads.</u></p>
<p>Secondary Activity</p> <ul style="list-style-type: none"> Rehearse the whole piece with all three parts and added percussion. Discuss who to invite next week and how to prepare the room. 	<p><i>Chapter 8: Adding Percussion and Other Instruments.</i></p>
<p>Plenary</p> <ul style="list-style-type: none"> What went well? What can be done better next time? Ask the students to agree on what went well and what needs to be worked upon. 	
<p>Performance</p> <ul style="list-style-type: none"> Help the students to construct a full performance of the whole of Tune One – Day O, "The Banana Boat Song" ready for the performance next lesson. 	