



Andy Gleadhill's Steel Pans – Primary Lesson Plans

Lesson Three – Quick Reference	Page Reference
<p>Objective</p> <ul style="list-style-type: none"> To play the full ascending scale of G on the Jumbie Jam Steel Pan. To learn how to repeat a pattern accurately after the teacher. 	<p><u>Andy Gleadhill's Caribbean Steel Pan Book.</u></p>
<p>Outcome</p> <ul style="list-style-type: none"> Students will understand how to play the ascending scale of G accurately on the Jumbie Jam Steel Pan. Students will recognise and repeat different rhythms. 	
<p>Warm-up and Starter</p> <ul style="list-style-type: none"> Play exercises 1a, 1b and 1c. Play the exercises at different tempi; normal, slow, fast. 	<p><i>Chapter 6: Warm-up and Practise Exercises; Exercise 1, 1a, 1b, 1c.</i></p>
<p>Main Activity</p> <ul style="list-style-type: none"> Play the ascending scale of G using one hand after the other on the Jumbie Jam Steel Pan. 	<p><i>Chapter 6: Warm-up and Practise Exercises; Exercise 2.</i></p>
<p>Secondary Activity</p> <ul style="list-style-type: none"> Play simple rhythms for the students to repeat on the note low G. 	<p><i>Chapter 6: Warm-up and Practise Exercises; Repeat after me.</i></p>
<p>Plenary</p> <ul style="list-style-type: none"> What went well? What can be done better next time? Ask the students to agree on what went well and what needs to be worked upon. 	
<p>Performance</p> <ul style="list-style-type: none"> Help the students play a performance of exercise 2. 	