



Andy Gleadhill's Brazilian Samba – Primary Lesson Plans

Lesson Six – Quick Reference	Page Reference
<p>Objective</p> <ul style="list-style-type: none"> To learn about the 3/2 Clave rhythm. To build up the rhythms which create Tune One – Word Samba. 	<p>Andy Gleadhill's Brazilian Samba Book</p>
<p>Outcome</p> <ul style="list-style-type: none"> Students will understand how a 3/2 clave pattern is played. Students will recognise the different rhythms that make up the Word Samba. 	
<p>Warm-up and Starter</p> <ul style="list-style-type: none"> Get the students “ready to play”. Students can warm up by going through all four warm-up exercises in Chapter 7. 	<p><i>Chapter 7: Warm-up Exercises; Exercise 1, 1a, 1b, 1c, Exercise 2, 2a, 2b, 2c, Exercise 3, 3a, 3b, 3c, Exercise 4, 4a.</i></p>
<p>Main Activity</p> <ul style="list-style-type: none"> Explain how the 3/2 Clave rhythm is played. Explain how the words ‘I Can Play Samba’ replicate the 3/2 Clave pattern. Practise Samba Arrival One and Tune One – Word Samba. 	<p><i>Chapter 9: The Clave Explained.</i></p> <p><i>Chapter 12: Ten Tunes; Tune One – Word Samba.</i></p> <p><i>Chapter 12; Samba Arrival One.</i></p>
<p>Call and Response Activity</p> <ul style="list-style-type: none"> Continue to learn Samba Break One, ‘Eating Bananas – Gives You Energy’. 	<p><i>Chapter 8: Call and Response; Using words and phrases.</i></p> <p><i>Chapter 12; Samba Break One.</i></p>
<p>Plenary</p> <ul style="list-style-type: none"> What went well? What can be done better next time? Ask the students to agree on what went well and what needs to be worked upon. 	
<p>Performance</p> <ul style="list-style-type: none"> Help the students to continue putting together a performance of Tune One – Word Samba. 	