



Andy Gleadhill's Brazilian Samba – Primary Lesson Plans	
Lesson Four – Quick Reference	Page Reference
<p>Objective</p> <ul style="list-style-type: none"> To begin to learn Tune One – Word Samba. To learn to play steady Samba beats as part of a Samba band. 	<p><u>Andy Gleadhill's Brazilian Samba Book</u>.</p>
<p>Outcome</p> <ul style="list-style-type: none"> Students will be able to recognise words and replicate them as rhythms. Students will play together with good, steady beats in a Samba band. 	
<p>Warm-up and Starter</p> <ul style="list-style-type: none"> Get the students “ready to play”. For the remaining lessons, students can warm up by going through all four warm-up exercises in Chapter 7. 	<p><i>Chapter 7: Warm-up Exercises; Exercise 1, 1a, 1b, 1c, Exercise 2, 2a, 2b, 2c, Exercise 3, 3a, 3b, 3c, Exercise 4, 4a.</i></p>
<p>Main Activity</p> <ul style="list-style-type: none"> Begin to explain the words used in Tune One – Word Samba. Play the rhythms created by the words. Explain the Arrival and the Call and Response patterns. Practise Samba Arrival One. 	<p><i>Chapter 11: Creating a Performance; Introduction or Arrival.</i> <i>Chapter 12: Ten Tunes; Tune One – Word Samba</i> <i>Chapter 12; Samba Arrival One</i></p>
<p>Call and Response Activity</p> <ul style="list-style-type: none"> Begin to learn the Call and Response of ‘Eating Bananas – Gives You Energy’. 	<p><i>Chapter 8: Call and Response; Using words and phrases.</i> <i>Chapter 12; Samba Break One.</i></p>
<p>Plenary</p> <ul style="list-style-type: none"> What went well? What can be done better next time? Ask the students to agree on what went well and what needs to be worked upon. 	
<p>Performance</p> <ul style="list-style-type: none"> Help the students play a performance of Exercise 4. 	