



Andy Gleadhill's Brazilian Samba – Primary Lesson Plans

Lesson Three – Quick Reference	Page Reference
Objective <ul style="list-style-type: none">To learn about the different sounds of each Samba instrument.To learn how to repeat a pattern accurately after the teacher.	<u>Andy Gleadhill's Brazilian Samba Book.</u>
Outcome <ul style="list-style-type: none">Students will understand how to play Long and Short notes on the drums.Students will recognise and repeat different rhythms.	
Warm-up and Starter <ul style="list-style-type: none">Students should become relaxed and “Ready to Play”.Warm-up by practising playing steadily.Warm-up by playing beats at different speeds.	<i>Chapter 7: Warm-up Exercises; Exercise 1, 1a, 1b, 1c, Exercise 2, 2a, 2b, 2c.</i>
Main Activity <ul style="list-style-type: none">Explain the correct way to hold the drum sticks.Explain the meaning of the letters S and L in the music.Play the Short and Long exercises on all the Samba instruments.	<i>Chapter 7: Warm-up Exercises; Exercise 3, 3a, 3b, 3c, Exercise 4, 4a.</i>
Call and Response Activity <ul style="list-style-type: none">Play simple, four beat rhythms for the students to play straight back to you in a Call and Response style.	<i>Chapter 8: Call and Response; A rhythm to repeat.</i>
Plenary <ul style="list-style-type: none">What went well?What can be done better next time?Ask the students to agree on what went well and what needs to be worked upon.	
Performance <ul style="list-style-type: none">Help the students play a performance of Exercise 4.	