



Andy Gleadhill's Brazilian Samba – Primary Lesson Plans	
Lesson One – Quick Reference	Page Reference
<p>Objective</p> <ul style="list-style-type: none"> To learn about the origins of Samba music. To learn about the instruments used in a Samba band. 	<p><u>Andy Gleadhill's Brazilian Samba Book.</u></p>
<p>Outcome</p> <ul style="list-style-type: none"> Students will understand how Samba evolved in Brazil. Students will recognise <u>different instruments</u> used in a Samba band. 	
<p>Warm-up and Starter</p> <ul style="list-style-type: none"> Talk about Brazil and the importance of Samba music. Talk about Carnival and the role that Samba bands play. Introduce the students to the <u>instruments</u> that they will be playing in their Samba band. 	<p><i>Chapter 1: Introduction. Chapter 2: The Instruments of Samba.</i></p>
<p>Main Activity</p> <ul style="list-style-type: none"> Explain the correct way to <u>hold the drum sticks</u>. Explain the meaning of the letters R and L. Play the warm-up exercises 1a, 1b and 1c from Chapter 7. Ensure that the students concentrate and focus on maintaining a steady beat throughout. 	<p><i>Chapter 7: Warm-up Exercises; <u>Holding the sticks and beaters</u>.</i></p> <p><i>Chapter 7: Warm-up Exercises; Exercise 1, 1a, 1b and 1c.</i></p>
<p>Call and Response Activity</p> <ul style="list-style-type: none"> Play simple, four beat rhythms for the students to play straight back to you in a Call and Response style. 	<p><i>Chapter 8: Call and Response; A rhythm to repeat.</i></p>
<p>Plenary</p> <ul style="list-style-type: none"> What went well? What can be done better next time? Ask the students to agree on what went well and what needs to be worked upon. 	
<p>Performance</p> <ul style="list-style-type: none"> Help the students play a performance of Exercise 4. 	