



Andy Gleadhill's African Drumming – Primary Lesson Plans Overview

Lesson	Objectives	Content and Activities
Lesson One	<ul style="list-style-type: none"> To learn how to hold the drums and maintain the correct playing position To learn Open tone. 	<ul style="list-style-type: none"> Students will engage in a teacher led discussion on Africa, as well as learn how to correctly hold the drum. Open tone and some simple rhythms will be learnt.
Lesson Two	<ul style="list-style-type: none"> To learn Bass tone. To maintain a steady beat. 	<ul style="list-style-type: none"> Students will engage in warm-up exercises, learn the difference between Open tone and Bass tone. Students will understand the cipher of H and L in the score.
Lesson Three	<ul style="list-style-type: none"> To understand the connection between tempo and pulse, perform at different tempos and understand the difference between long and short notes. 	<ul style="list-style-type: none"> Students will engage in more complex warm-up exercises and will understand how to extend a sound into a roll. Students will understand the cipher of S and L in the score.
Lesson Four	<ul style="list-style-type: none"> To begin to learn our first African tune, Conga. To be able to put this rhythm into a musical structure. 	<ul style="list-style-type: none"> Students will engage in a full regime of warm-up exercises. Students will begin to piece together a full performance of a rhythm called 'Conga'.
Lesson Five	<ul style="list-style-type: none"> To understand how to develop the first African tune, Conga. To be able to add in a Call and Response pattern. 	<ul style="list-style-type: none"> Students will engage in a full regime of warm-up exercises. Students will separate out sections of 'Conga' and begin to learn Call and Response technique.
Key Musical Vocabulary: Africa, rhythm, djembe, Open tone , High tone, Bass tone , Low tone, Call and Response , Master Drummer, repeat, structure, pattern, warm-up.		Resources Required: Djembe drums, performance space.
All: Will be able to play a simple pulse using Open tone and Bass tone .	Most: Will be able to perform a majority of the rhythm with minimal errors.	Some: Will take a lead role in directing and supporting others.