



## Andy Gleadhill's African Drumming – Primary Lesson Plans

Lesson Ten – Quick Reference	Page Reference
<p><b>Objective</b></p> <ul style="list-style-type: none"> <li>To perform the full <a href="#">Conga</a> arrangement to an audience.</li> </ul>	<p><u><a href="#">Andy Gleadhill's African Drumming Book 1.</a></u></p>
<p><b>Outcome</b></p> <ul style="list-style-type: none"> <li>Students will have a sense of achievement by performing “in public” to an audience.</li> <li>Students will have a sense of pride in a piece of music that they have had a hand in composing and structuring.</li> </ul>	
<p><b>Warm-up and Starter</b></p> <ul style="list-style-type: none"> <li>Relax and become “Ready to Perform”.</li> </ul>	<p><i>Chapter 6: Creating a Performance.</i></p>
<p><b>Main Activity</b></p> <ul style="list-style-type: none"> <li>The Performance.</li> <li>Try to make the performance as much as an “event” as possible. Invite parents, friends or other classes to come and watch. Dress up in traditional African colours and prepare some African food to share.</li> <li>Most importantly, enjoy sharing what the students have achieved.</li> </ul>	<p><i>Chapter 9: Ten Tunes; Tune 7 – <a href="#">The Conga</a>.</i>  <i>Chapter 6: Creating a Performance.</i>            Drums for Schools YouTube Videos.            Drums for Schools MP3 Downloads.</p>
<p><b>Call and Response Activity</b></p> <ul style="list-style-type: none"> <li>Students can continue beyond the showcase by creating their own rhythms to perform.</li> <li>These can then be added to a “set” which the students could perform on another occasion.</li> </ul>	<p><i>Chapter 5: A Rhythm to Repeat.</i></p>
<p><b>Plenary</b></p> <ul style="list-style-type: none"> <li>Discuss with the students what went well.</li> <li>What would they like to perform next time?</li> <li>What would they do differently next time?</li> </ul>	