



Andy Gleadhill's African Drumming – Primary Lesson Plans

Lesson Nine – Quick Reference	Page Reference
<p>Objective</p> <ul style="list-style-type: none"> To be able to play the entire Conga tune structure ready for performance. 	<p><u><i>Andy Gleadhill's African Drumming Book 1.</i></u></p>
<p>Outcome</p> <ul style="list-style-type: none"> Students will be able to perform the entire Conga tune and structure with confidence. 	
<p>Warm-up and Starter</p> <ul style="list-style-type: none"> Get the students “ready to play”. Go through the full warm-up regime. Practice being “Ready to Perform Before an Audience”. 	<p><i>Chapter 4: Warm-up Exercises; 1a, 1b, 1c, 2a, 2b, 2c, 3a, 3b and 3c.</i></p>
<p>Main Activity</p> <ul style="list-style-type: none"> Practise the Conga tune using the agreed structure. “Eating Bananas” Call and Response. Leader plays the four Bass tone rhythm of “Everybody” and the group responds with the two beat Open tone “Conga” rhythm. “Eating Bananas” Call and Response. Split the group so that half play “Everybody” and the other half play “Conga”. “Eating Bananas” Call and Response. Everybody playing the full rhythm together. Student created Call and Response to finish. 	<p><i>Chapter 9: Ten Tunes; Tune 7 – The Conga. Chapter 6: Creating a Performance. Drums for Schools YouTube Videos. Drums for Schools MP3 Downloads.</i></p>
<p>Call and Response Activity</p> <ul style="list-style-type: none"> Students can perfect their own Call and Response patterns to finish their performances. 	<p><i>Chapter 6: Creating a Performance.</i></p>
<p>Plenary</p> <ul style="list-style-type: none"> Discuss with the students what they hope to achieve with their performance. How will they know if it has gone well? 	
<p>Performance</p> <ul style="list-style-type: none"> Practise performing the whole piece including their own Call and Response section. 	