



Andy Gleadhill's African Drumming – Primary Lesson Plans	
Lesson Eight – Quick Reference	Page Reference
<p><b>Objective</b></p> <ul style="list-style-type: none"> <li>To further develop the performance of the <a href="#">Conga</a> tune.</li> <li>To create our own <a href="#">Call and Response</a> pattern.</li> </ul>	<p><a href="#"><i><b>Andy Gleadhill's African Drumming Book 1.</b></i></a></p>
<p><b>Outcome</b></p> <ul style="list-style-type: none"> <li>Students will know the structure of their performance.</li> <li>Students will work together effectively to create their own <a href="#">Call and Response</a> pattern.</li> </ul>	
<p><b>Warm-up and Starter</b></p> <ul style="list-style-type: none"> <li>Get the students “ready to play”.</li> <li>Go through the full warm-up regime.</li> </ul>	<p><i>Chapter 4: Warm-up Exercises; <a href="#">1a</a>, <a href="#">1b</a>, <a href="#">1c</a>, <a href="#">2a</a>, <a href="#">2b</a>, <a href="#">2c</a>, 3a, 3b and 3c.</i></p>
<p><b>Main Activity</b></p> <ul style="list-style-type: none"> <li>Practise the <a href="#">Conga</a> tune with only the leader playing the four beat <a href="#">Bass tone</a> “Everybody” part and the group responding with the two beat <a href="#">Open tone</a> “<a href="#">Conga</a>” part.</li> <li>Split the group into two with half playing “Everybody” and the rest responding with “<a href="#">Conga</a>”.</li> <li>Build up to everybody playing the full tune together.</li> <li>Practise this again, but in-between each section, use the “Eating Bananas” <a href="#">Call and Response</a> rhythm to change between each of the three sections seamlessly.</li> <li>Pick one of the students own <a href="#">Call and Response</a> sections to finish the piece.</li> </ul>	<p><i>Chapter 9: Ten Tunes; Tune 7 – <a href="#">The Conga</a>. Chapter 6: Creating a Performance. Drums for Schools YouTube Videos. Drums for Schools MP3 Downloads.</i></p>
<p><b>Call and Response Activity</b></p> <ul style="list-style-type: none"> <li>Students can perfect their own <a href="#">Call and Response</a> patterns to finish their performances.</li> </ul>	<p><i>Chapter 5: A Rhythm to Repeat. Chapter 6: Creating a Performance.</i></p>
<p><b>Plenary</b></p> <ul style="list-style-type: none"> <li>Discuss with the students how they are responding to the task of creating their own <a href="#">Call and Response</a> rhythms. What is going well? What can they do to improve them?</li> </ul>	
<p><b>Performance</b></p> <ul style="list-style-type: none"> <li>Practise performing the whole piece including their own <a href="#">Call and Response</a> section.</li> </ul>	