



Andy Gleadhill's African Drumming – Primary Lesson Plans

Lesson Seven – Quick Reference	Page Reference
<p>Objective</p> <ul style="list-style-type: none"> To start creating a performance ready showcase of African Drumming. To play with loud and soft dynamics. 	<p><u>Andy Gleadhill's African Drumming Book 1.</u></p>
<p>Outcome</p> <ul style="list-style-type: none"> Students will be play confidently and musically using a range of planned dynamics. 	
<p>Warm-up and Starter</p> <ul style="list-style-type: none"> Get the students “ready to play”. Go through the full warm-up regime. Introduce dynamics by having half the group perform ‘Short, Short, Long’ using <u>Bass tone</u>, <u>Bass tone</u>, <u>Open tone</u>. They are to play the <u>Bass tones</u> as quietly as possible and the <u>Open tones</u> as loudly as possible. The other half of the group are to play <u>Open tone</u>, <u>Open tone</u>, <u>Bass tones</u> to the same rhythm, with their initial <u>Open tones</u> as loud as possible and the <u>Bass tones</u> as quiet as possible. 	<p><i>Chapter 4: Warm-up Exercises; <u>1a</u>, <u>1b</u>, <u>1c</u>, <u>2a</u>, <u>2b</u>, <u>2c</u>, 3a, 3b and 3c.</i></p>
<p>Main Activity</p> <ul style="list-style-type: none"> Practise linking the three sections of the <u>Conga</u> tune together with the “Eating Bananas” <u>Call and Response</u>. 	<p><i>Chapter 9: Ten Tunes; Tune 7 – <u>The Conga</u>. Chapter 6: Creating a Performance. Drums for Schools YouTube Videos. Drums for Schools MP3 Downloads.</i></p>
<p>Call and Response Activity</p> <ul style="list-style-type: none"> Students can continue to play the whole of the “Eating Bananas” <u>Call and Response</u> and start to use it to join together the different sections of the <u>Conga</u> tune. 	<p><i>Chapter 5: Call and response; Exercise 2a. Drums for Schools MP3 Downloads.</i></p>
<p>Plenary</p> <ul style="list-style-type: none"> Discuss with the students what went well. Are the lessons at the appropriate level? Is the pace of the lesson suitable? What can be done to improve next lesson? 	
<p>Performance</p> <ul style="list-style-type: none"> Perform the three parts of the <u>Conga</u> tune linked together using the <u>Call and Response</u> learned so far. 	