



## Andy Gleadhill's African Drumming – Primary Lesson Plans

Lesson Five – Quick Reference	Page Reference
<p><b>Objective</b> To understand how to develop the first African tune, <a href="#">Conga</a>. To be able to add in a <a href="#">Call and Response</a> pattern.</p>	<p><a href="#"><b><i>Andy Gleadhill's African Drumming Book 1.</i></b></a></p>
<p><b>Outcome</b> Students will be able to play different parts of the African tune. Students will understand how the <a href="#">Call and Response</a> works within the performance.</p>	
<p><b>Warm-up and Starter</b></p> <ul style="list-style-type: none"> <li>Get the students “ready to play”.</li> <li>Go through the full warm up regime;</li> </ul> <p style="text-align: center;"> <a href="#">RLRL RLRL</a>                      <a href="#">RRLL RRLL</a>                      <a href="#">RLRR LRLL</a>  <a href="#">HLHL HLHL</a>                      HLLHLL                                      <a href="#">HLHLLHLL</a> </p> <p>and Short, Short, Long. Split into two groups and add Long, Short, Short.</p>	<p><i>Chapter 4: Warm-up Exercises; <a href="#">1a</a>, <a href="#">1b</a>, <a href="#">1c</a>, <a href="#">2a</a>, <a href="#">2b</a>, <a href="#">2c</a>, <a href="#">3a</a> and <a href="#">3b</a>.</i></p>
<p><b>Main Activity</b></p> <ul style="list-style-type: none"> <li>In addition to the previous lesson's <a href="#">Conga</a> rhythm, students are now to play both parts together. Four <a href="#">Bass tones</a> for “Everybody” and then two <a href="#">Open tones</a> for “Conga”.</li> <li>Play the two <a href="#">Open tones</a> as flams with both hands striking the drum together.</li> </ul>	<p><i>Chapter 9: Ten Tunes; Tune 7 – <a href="#">The Conga</a>. Chapter 6: Creating a Performance. Drums for Schools YouTube Videos. Drums for Schools MP3 Downloads.</i></p>
<p><b>Call and Response Activity</b> Teach the students the “Eating Bananas” rhythm as a <a href="#">Call and Response</a> activity after two blasts on a whistle.</p>	<p><i>Chapter 5: Call and Response; <a href="#">A Rhythm to Repeat</a>.</i></p>
<p><b>Plenary</b></p> <ul style="list-style-type: none"> <li>Discuss with the students how they think they are progressing. Are all the students engaged for the whole lesson? What are the students enjoying?</li> </ul>	
<p><b>Performance</b></p> <ul style="list-style-type: none"> <li>From now on, end each lesson with a performance of the <a href="#">Conga</a> rhythm, adding in the new material that has been learned each lesson.</li> </ul>	