



## Andy Gleadhill's African Drumming – Primary Lesson Plans

Lesson Four – Quick Reference	Page Reference
<p><b>Objective</b></p> <ul style="list-style-type: none"> <li>To begin to learn our first African tune, <a href="#">Conga</a>.</li> <li>To be able to put this rhythm into a musical structure.</li> </ul>	<p><a href="#"><u><i>Andy Gleadhill's African Drumming Book 1.</i></u></a></p>
<p><b>Outcome</b></p> <ul style="list-style-type: none"> <li>Students will learn and play different rhythms. Students will then be able to put these rhythms together into a musical structure.</li> </ul>	
<p><b>Warm-up and Starter</b></p> <ul style="list-style-type: none"> <li>Get the students “ready to play”.</li> <li>From now on all lessons can begin with the warm-up exercises of;</li> </ul> <p style="text-align: center;"> <a href="#">RLRL RLRL</a>                      <a href="#">RRLL RRL</a>                      <a href="#">RLRR LRL</a>  <a href="#">HLHL HLHL</a>                      HLLLHLL                      <a href="#">HLHLLHL</a> </p> <p style="text-align: center;">and Short, Short, Long.</p>	<p><i>Chapter 4: Warm-up Exercises; <a href="#">1a</a>, <a href="#">1b</a>, <a href="#">1c</a>, <a href="#">2a</a>, <a href="#">2b</a>, <a href="#">2c</a>, 3a and 3b.</i></p>
<p><b>Main Activity</b></p> <ul style="list-style-type: none"> <li>Learning <a href="#">Conga</a>. Begin by modelling the four beat phrase “Everybody” on the <a href="#">Bass tone</a> and the students responding with the two beat “<a href="#">Conga</a>” on the <a href="#">Open tone</a>.</li> <li>Split the group with one half playing the four beat “Everybody” and the other half playing the two beat “<a href="#">Conga</a>”.</li> </ul>	<p><i>Chapter 9: Ten Tunes; Tune 7 – <a href="#">The Conga</a>.</i></p> <p><i>Chapter 6: Creating a Performance.</i></p>
<p><b>Call and Response Activity</b></p> <ul style="list-style-type: none"> <li>Students can continue creating their own Call and Response rhythms to <a href="#">copy and repeat</a>.</li> </ul>	<p><i>Chapter 5: <a href="#">Call and Response</a>; A Rhythm to Repeat.</i></p>
<p><b>Plenary</b></p> <ul style="list-style-type: none"> <li>What went well?</li> <li>What can be done better next time?</li> <li>Ask the students to agree on what went well and what needs to be worked upon.</li> </ul>	
<p><b>Performance</b></p> <ul style="list-style-type: none"> <li>Try a basic performance of the beginnings of the rhythm <a href="#">Conga</a> that has been taught this lesson.</li> </ul>	