



## Andy Gleadhill's African Drumming – Primary Lesson Plans

| Lesson Two – Quick Reference  | Page Reference   |
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| <p><b>Objective</b></p> <ul style="list-style-type: none"> <li>To learn <a href="#">Bass tone</a>.</li> <li>To maintain a steady beat.</li> </ul>   | <p><a href="#"><u><i>Andy Gleadhill's African Drumming Book 1.</i></u></a></p>   |
| <p><b>Outcome</b></p> <ul style="list-style-type: none"> <li>Students understand the difference between <a href="#">Open tone</a> and <a href="#">Bass tone</a> on the djembe and be able to play with a steady rhythm.</li> </ul>  |  |
| <p><b>Warm-up and Starter</b></p> <ul style="list-style-type: none"> <li>Get the students “ready to play”.</li> <li>Students to revise drum holding and posture for an <a href="#">Open tone</a> on the djembe.</li> <li>Play <a href="#">warm-up exercise 1a</a>, a steady beat, one hand after the other.</li> </ul>                                    | <p><i>Chapter 2: Basic Playing Techniques; Producing the sounds, The <a href="#">Open tone</a> and Setting up the room.</i></p> <p><i>Chapter 3: Grid Music.</i></p> <p><i>Chapter 4: <a href="#">Warm-up Exercises; 1a.</a></i></p>   |
| <p><b>Main Activity</b></p> <ul style="list-style-type: none"> <li>Explain the difference between an “<a href="#">Open tone</a>” and “<a href="#">Bass tone</a>” sound on the djembe.</li> <li>Explain the technique required to produce a <a href="#">Bass tone</a> on the djembe.</li> <li>Explain the meaning of H and L in the grid music.</li> </ul> | <p><i>Chapter 2: Basic Playing Techniques; <a href="#">The Open tone</a>, <a href="#">The Bass tone</a>.</i></p> <p><i>Chapter 3: Grid Music.</i></p> <p><i>Chapter 4: Warm-up Exercises; <a href="#">Highs and Lows – 2a.</a></i></p> |
| <p><b>Call and Response Activity</b></p> <ul style="list-style-type: none"> <li>Work on increasing the accuracy of the “repeat after me” rhythms.</li> </ul>  | <p><i>Chapter 5: <a href="#">Call and Response; A Rhythm to Repeat.</a></i></p>  |
| <p><b>Plenary</b></p> <ul style="list-style-type: none"> <li>What went well?</li> <li>What can be done better next time?</li> <li>Ask the students to agree on what went well and what needs to be worked upon.</li> </ul>  |  |
| <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>Help the students play a performance of Four Highs and Four Lows.</li> </ul>   |  |