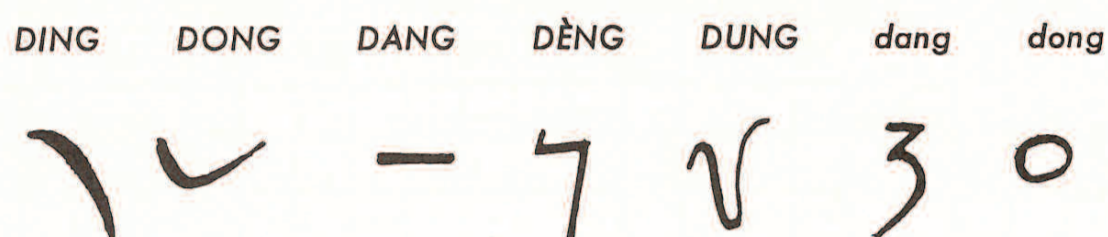


MUSIC IN BALI

Wherever questioned, *charuk* musicians invariably claimed that the *gending charuk* and the *gending gambang* were the same. Only the styles of playing were different. While manuscripts specifically labeled *gending charuk* are rare, collections of *gending gambang* are relatively common. I finally discovered, however, in the village of Selat, an old manuscript containing seventeen "*gending charuk*," inscribed in Balinese notation. The owner, an old acquaintance, agreed to copy the contents, and later presented me with a notebook facsimile. The notation system agreed with that of the Sukawati *gambang* notation system, shown on page 58, with the exception that the symbol for *dong ageng* was modified, and the symbol, *suku*, substituted for *rōh* to express the tone, *dung*.



The *gendings*, copied in their original order, are systematically arranged according to scale formation, of which the *lontar*, however, made no mention, the name only of each *gending* appearing at the beginning of its notation. Some *gendings* are entirely pentatonic throughout; some employ a secondary, *pemèro* tone. Others include two *pemèro* tones making full use of the seven-tone scale. In the following table these *gendings* are listed in the order found in the original *lontar* and later transcribed. They are grouped and numbered here according to their basic scale formation. *Pemèro* tones are underlined>. The right-hand column gives the opening and final tones of each *gending*.

Saih 7; saron		I	O	A	È	U	a	o	
scale type	gending	scale formation							first and final tones
1.	Genihyat	I	•	A	È	•	a	o	A-A
	Demung								A-A
	Pangrus								A-È
	Malat								I-a
	Pamadana								A-È
2.	Manyura	I	•	A	È	U	•	o	A-A
	Pelugon	I	•	A	È	U	a	o	È-I
	Jabugarum	I	O	A	È	U	a	o	O-I
	Martamasa								I-È
3.	Panji Marga	I	O	A	•	U	a	•	A-O
	Wasih								A-A
	Nyurang Danu	I	O	A	•	U	a	o	A-È
4.	Wargasari	•	O	A	•	U	a	o	A-A
	Megatkung								A-U
5.	Chupak	I	O	A	È	U	a	o	U-U
6.	Madu Alas	I	O	•	È	U	•	o	U-U
1.	Pengalungra	I	•	A	È	•	a	o	I-a