



Soloing

When a rhythm has been established it is usually down to the Master Drummer to do some solo work over the top. There are many established approaches to soloing, so whichever route you take will be acceptable in a classroom environment.

A good technique to latch on to is to find the gaps in the accompanying rhythm and start your solo on one of those. The audience will be used to hearing the gap so when an instrument suddenly plays at that point and continues it draws attention to it. The soloist may not be louder than the core group, but that initial punch is enough to grab focus for people to key in to. The off-kilter or syncopated feel that this may create will also lead to an interesting polyrhythm of sorts.

Master Drummer	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	B	O	H	H	O	H	H	O	B	O	H	H	H	O	H	O
Suggested Solo Starting Points	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
		X			X			X		X				X		X

[Click here](#) to watch the accompanying video.